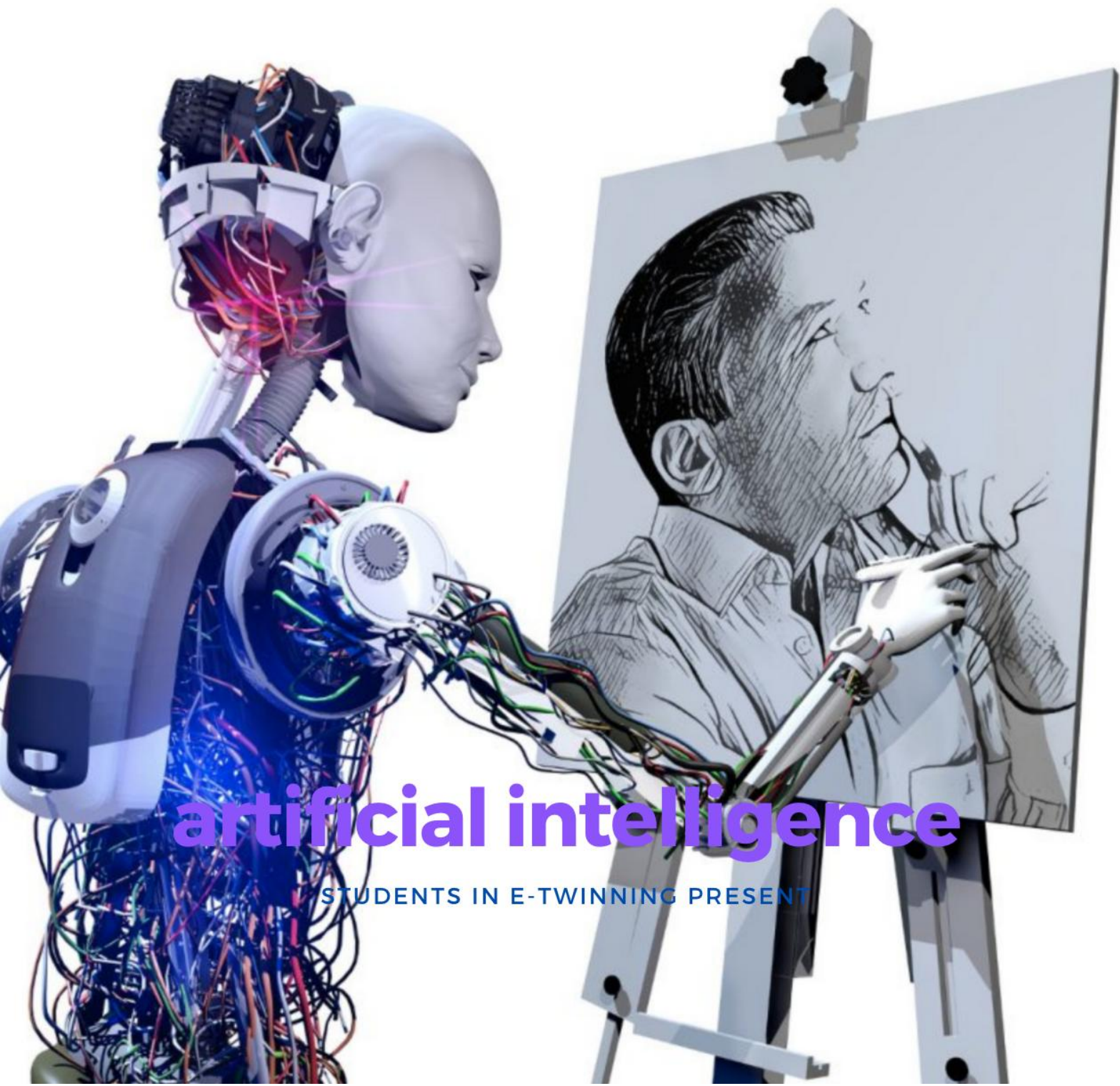


MAY 2020

Artful Thinking

SIRRI YIRCALI ANATOLIAN HIGH SCHOOL



artificial intelligence

STUDENTS IN E-TWINNING PRESENT

Artful Thinking



ABOUT OUR PROJECT

In this project, we will try to show our skills in artistic thinking and presenting different perspectives. We will share our thoughts on art-related issues through forums and online meetings

WHO WE ARE

This project enables students to find out different domains of art and discuss them on forums and live meetings.



ARTFUL THINKING

Sirri Yircali Anatolian High School

ABOUT OUR TOPIC

Artificial Intelligence

NEWS & FORUM DISCUSSIONS

ARTFUL THINKING

Sirri Yircalı Anatolian High School

A banner with a geometric background of blue, purple, and pink shapes. A dark teal rectangle in the center contains the text 'ARTFUL THINKING' in white, bold, sans-serif font, and 'Sirri Yircalı Anatolian High School' in white, sans-serif font below it.

artificial intelligence can never replace art. Art contains life experience and most importantly emotion.

man analyzes his environment with his feelings and experiences, and art gains meaning, but for artificial intelligence I cannot say the same thing artificial intelligences are just a machine without any feelings and life experiences.

Reply • Quote • Edit • Delete Dilara SYAL - 31.05.2020 @ 21:25

Artificial intelligence can't replace art but it can get close to art. I think artificial intelligence can have feelings, too.

Reply • Quote Artun SYAL - 31.05.2020 @ 22:19

Artificial intelligents can replace art. Yes, experiments, feelings or emotions are necessary for art, And AI machines do not have them. Although that, this machines have an ability to analyze that things and use. I mean, AI will not replace art. They are going to be further.

Reply • Quote Abdullah Emir SYAL - 31.05.2020 @ 23:20

1 > 20 (21) << 1 + 2 >>

Reply to thread

Rich text editor toolbar with options for bold, italic, underline, link, unlink, list, and image.

Preview Submit

A screenshot of a forum thread with three posts. Each post contains a paragraph of text and a footer with 'Reply • Quote • Edit • Delete' and a timestamp. Below the posts is a pagination bar and a 'Reply to thread' form with a rich text editor toolbar and 'Preview' and 'Submit' buttons.

ARTIFICIAL INTELLIGENCE WORKS

Will Artificial Intelligence replace art?

ARTFUL THINKING e-twinning project

SIRRI YIRCALI ANATOLIAN HIGH SCHOOL/TURKEY

A banner with a colorful background of blue, purple, and pink. The text 'ARTFUL THINKING' is written in a large, green, cursive font. To its right, 'e-twinning project' is written in a smaller, blue, sans-serif font. Below this, 'SIRRI YIRCALI ANATOLIAN HIGH SCHOOL/TURKEY' is written in a blue, sans-serif font. There are decorative elements like a green leafy branch and a pink flower on the left, and a yellow smiley face on the right.

ARTFUL THINKING e-twinning project

SIRRI YIRCALI ANATOLIAN HIGH SCHOOL/TURKEY

A banner with a yellow background and a pattern of small, colorful dots in blue, red, and black. The text 'ARTFUL THINKING' is written in a large, pink, cursive font. To its right, 'e-twinning project' is written in a smaller, blue, sans-serif font. Below this, 'SIRRI YIRCALI ANATOLIAN HIGH SCHOOL/TURKEY' is written in a blue, sans-serif font.

EVAULATION

Evaluating artificial intelligence

ARTFUL THINKING

SIRRI YIRCALI ANATOLIAN HIGH SCHOOL



IN REGARD TO PROJECT

Artful Thinking

The ability to think is a necessary condition of life. Different thinking and original point of view are indispensable elements of art. In this project, we will try to show our skills in artistic thinking and presenting different perspectives. We will share our thoughts on art-related issues through forums and online meetings. This project reveals the effective ways of art. In this project, the effects of art on us as a society and an individual will be discussed. These opinions and discussions will be turned into international common products. This project enables students to find out different domains of art and discuss them on forums and live meetings



Who are we?

HERE ARE E-TWINNING STUDENTS OF SIRRI YIRCALI ANATOLIAN HIGH SCHOOL

WHAT'S INSIDE...



SCAN IT IN ORDER TO GET MORE INFO ABOUT OUR SCHOOL!





ELİF



DİLARA



IRMAK



MERT



ELİF



SERHAT



AZİZE



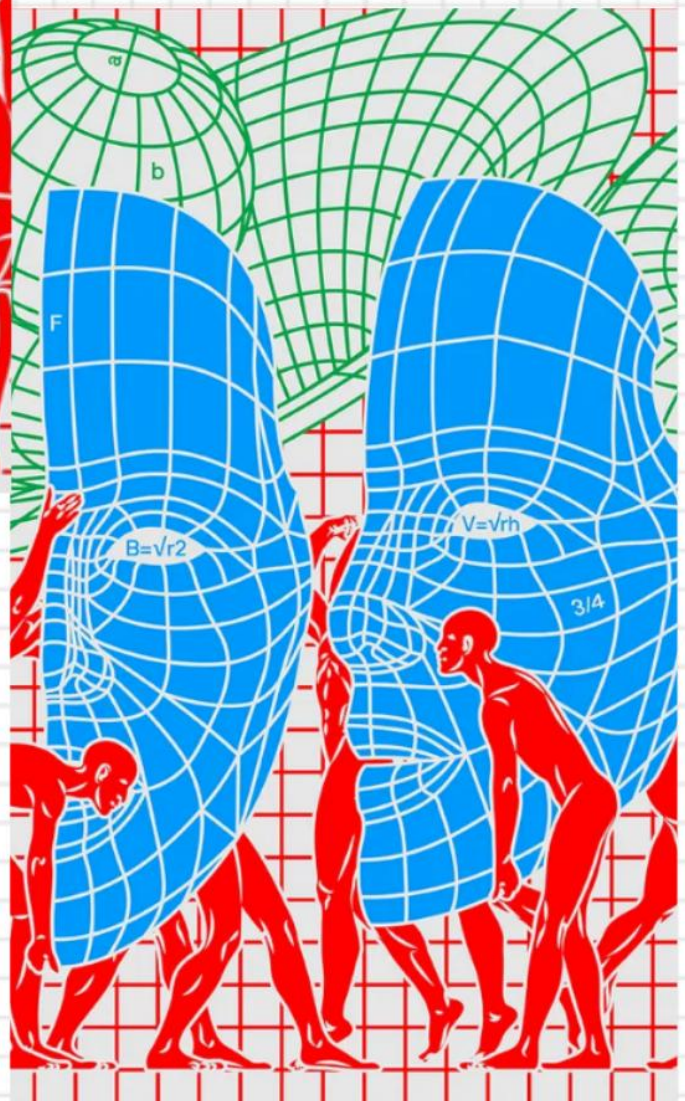
EMİR



BİRCAN AYDOĞDU

ART AND ARTIFICIAL INTELLIGENCE

Will artificial intelligence, which deeply affects the dynamics of the business world, be able to replace artistic creativity? Maybe it's too early to give a definitive answer, but now there are pictures produced by artificial intelligence and they can even be sold.



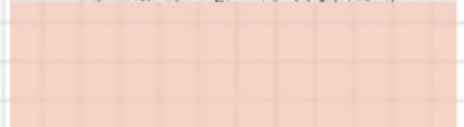
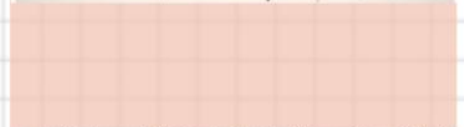
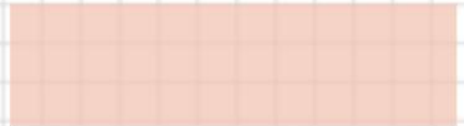
ARTIFICIAL

Interestingly, the origin of 'artificial' is based on 'art' since the 14th century. The word Artificial means unnatural, a substitute for something natural (like tooth, flower). In the same way, Art is used for unnatural work, which is revealed by human work and experience.

477 LYNDON STREET NORTHAMPTON, PA / 610-677-2964



Art began with an individual's feelings and ideas and had many goals such as better explaining a concept, coloring daily life or ceremonies, functionality, and being persuasive. Today, there are Pictures produced by artificial intelligence that can even be auctioned off. A special artificial neural network called GAN (Generative Adversarial Network) is used to create portraits of the De Belamy family created by Obvious Art, which is one of the auctions. GAN is trained with thousands of paintings made by human painters. The produced images are brought to high resolution and painted by a robot that uses real paint.



The Combination of Artificial Intelligence and Human Brain

Deepart.io is a site that combines artificial intelligence with the human brain. You choose what you want to do and the resulting picture becomes a common combination of artificial intelligence and human.

TURN ANY PHOTO INTO AN ARTWORK – FOR FREE!

We use an algorithm inspired by the human brain. It uses the stylistic elements of one image to draw the content of another. Get your own artwork in just three steps.

1 Upload photo

The first picture defines the scene you would like to have painted.



2 Choose style

Choose among predefined styles or upload your own style image.



3 Submit

Our servers paint the image for you. You get an email when it's done.



[Try it now](#)

Their mission is to provide a novel artistic painting tool that allows everyone to create and share artistic pictures with just a few clicks. All you need to do is upload a photo and choose your favorite style. Their servers will then render your artwork for you. They apply an algorithm developed by Leon Gatys, Alexander Ecker and Matthias Bethge. The website was originally created by Łukasz Kidziński and Michał Warchoł. They have now joined forces to provide you with the latest technology in even more accessible way.

Questions? Email them
at admin@deepart.io

DEEPART.io

CAN ARTIFICIAL INTELLIGENCE REPLACE THE ARTIST?

E TWINNING STUDENTS IN SIRRI YIRCALI ANATOLIAN HIGH SCHOOL
EXPRESS THEIR OPINIONS

ARTIFICIAL INTELLIGENCE CAN NEVER REPLACE ART:

Art contains life experience and most importantly emotion. man analyzes his environment with his feelings and experiences, and art gains meaning, but for artificial intelligence I cannot say the same thing artificial intelligences are just a machine without any feelings and life experiences.

Dilara SYAL



Artificial intelligence can't replace art but it can get close to art. I think artificial intelligence can have feelings, too.

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ABDULLAH EMİR SYAL



TECHNICALLY IT CAN NEVER REPLACE ART:

Technically it can never replace art but some people can think artificial intelligences are more easier for art so it is going to replace art but it never be the real art.

Elif SYAL

It can't be replaced by artificial intelligence

Irmak SYAL



I think it is nearly impossible. Emotions are not a feature that can be given by several cables. And no matter how advanced the A.I. is ,it thinks that it has emotions but it cannot feel them . As Dan Brown mentioned in his book Origin A.I. cannot take our place .It will unite with us and improve us

İLAYDA SYAL

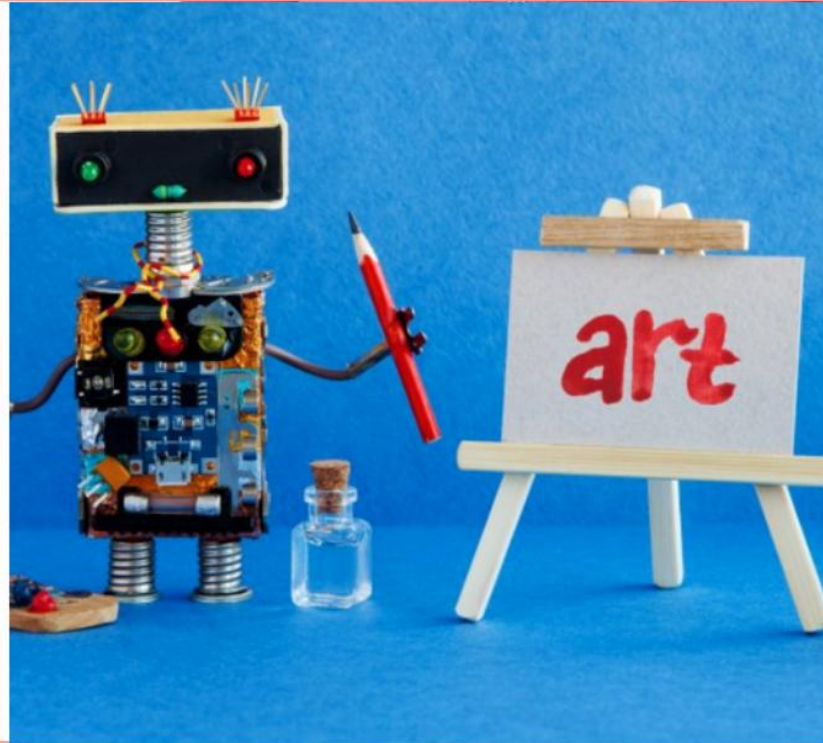
ARTIFICIAL INTELLIGENCE



EVAULATION

Since the beginning of history, people have shown their emotions and thoughts that they could not express with art.

The art tell what people are experiencing. This can be a confusion in a person's inner world, a joy or sadness he/she experiences, or an event in society.



DOES ARTIFICIAL INTELLIGENCE REPLACE ARTIST?

WRITTEN BY CEYDANUR
AKALIN IN SIRRI YIRCALI
ANATOLIAN HIGH SCHOOL

Artificial intelligence has now been able to do many of our jobs and has started to take the place of people in many sectors. But in my opinion, artificial intelligence cannot replace artists. Because artificial intelligence has no emotions. The basic element that forms an artwork is emotions. The art means nothing without the emotions added in artwork by artists and without the meanings take from artwork.

[HTTPS://WWW.BBVAOPENMIND.COM/EN/ARTICLES/ARTIFICIAL-INTELLIGENCE-AND-THE-ARTS-TOWARD-COMPUTATIONAL-CREATIVITY/](https://www.bbvaopenmind.com/en/articles/artificial-intelligence-and-the-arts-toward-computational-creativity/)

ARTIFICIAL INTELLIGENCE AND THE ARTS: TOWARD COMPUTATIONAL CREATIVITY



Ramón López de Mántaras
Artificial Intelligence Research Institute (IIIA),
Bellaterra, Spain

Martial Raysse,
America, America
(1964) Neon, painted
metal, 2.4 x 1.65 x
0.45 m, Centre
Pompidou–Musée
national d’art
moderne–Centre de
création industrielle,
Paris, France.

New technologies, and in particular artificial intelligence, are drastically changing the nature of creative processes. Computers are playing very significant roles in creative activities such as music, architecture, fine arts, and science. Indeed, the computer is already a canvas, a brush, a musical instrument, and so on.



However, we believe that we must aim at more ambitious relations between computers and creativity. Rather than just seeing the computer as a tool to help human creators, we could see it as a creative entity in its own right. This view has triggered a new subfield of Artificial Intelligence called Computational Creativity.

This article addresses the question of the possibility of achieving computational creativity through some examples of computer programs capable of replicating aspects of creative artistic behavior.

We end with some reflections on the recent trend of democratization of creativity by means of assisting and augmenting human creativity.



OUR TEACHERS' PRESENTATION



BIRCAN AYDOGDU

I have been working as a visual arts teacher for 22 years. So far I have participated in many artistic events with my functionality. I saw that he made a journey to the inner world of art and that this journey was effective as a social language while developing creativity. Many disciplines of the language of art can work in this way. Living on your practical cross-cultural journey makes me happy.



EBRU UNAL

I am a geography teacher. have been teaching for 22 years and follow new approaches about my profession. I love being interested. I am very happy to be involved in this project. I believe this project will improve me



ROSA CALVINO

Hello ! I teach English in a vocational school located in Castel Volturno , Italy ! I am so happy to work with you !



OUR TEACHERS' PRESENTATION



**IEDRĖ RAUDONIENĖ,
TELŠIAI "GERMANTAS "
PROGYMNASIUM**

Lithuania Hello! I'm an English teacher from Lithuania. I like to inspire my students to do various things, to try doing new things. I like travelling, painting, reading and doing creative things. My famous quote is "Teaching is a work of art". eTwinning gives me a precious chance to open my students to practice English for a real life purpose.



ANIS AMOURI

I am from Tunisia. I have a Master of Fine Arts from the Fine Arts Institute of Sfax June 1999 session. teacher of plastic education at taye b mhiri high school in sfax. for 21 years. I love painting, ceramics, poetry and literature. I love being with my students and working with them.



CARMEN GONZÁLEZ RAMOS

Hi everybody! I have been an English teacher for almost twenty years. At the moment I work at IES Numero 5 in Aviles, Asturias, Spain, teaching English to secondary school and vocational training students. I am an eTwinning and new technologies fan, and I am absolutely excited about this new project!



OUR TEACHERS' PRESENTATION



DERYA ELBEYLI

Hi.I am psychological counselor.I have been working for 7 years. I work at Anafartalar Secondary School. I like to be interested in art.I have been involved in art-related etwinning projects for 3 years.I am very happy to be in this project.I believe that we will do a great job together with partners.



FATIH UGURLU

I have been teaching art for 15 years. I work at Konya Çimento Fine Arts High School. I have participated in lots of personal and mixed exhibitions. In addition to these, my etwinning team and I have worked on many etwinning projects, especially on art. We are glad to work on etwinning.




ROSA CALVINO

hello everybody . I am from Italy and I teach English in a secondary school.

The End



ARTFUL THINKING 



eTwinning TwinSpace

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[PAGES](#)

[MATERIALS](#)

ARTFUL THINKING

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SIRRI YIRCALI ANATOLIAN HIGH SCHOOL

EDITORS

DILARA CETIN

ELIF ALMIS